

## Self-portrait of Maria Antonia of Saxony (1772)

### Abstract

---

Maria Antonia of Saxony (1724-1780) was an important patron of the arts and an accomplished musician and composer in her own right. She composed a number of musical works, including a pair of highly regarded operas, *Il trionfo della fedeltà* in 1754 and *Talestri, regina delle amazoni* in 1760. Aside from these artistic pursuits, she played an active role in politics, serving as regent of Saxony from 1763 to 1768. Maria Antonia's accomplished life shows the important role that elite women played during the long eighteenth century in fostering the era's cultural flourishing.

### Source

---



Source: Maria Antonia of Saxony, Self-portrait, oil on canvas, 1772. Galleria degli Uffizi, accessed via wikimedia commons

[https://de.wikipedia.org/wiki/Maria\\_Antonia\\_von\\_Bayern#/media/Datei:Maria\\_Antonia\\_di\\_Sassonia\\_-\\_Self-portrait\\_in\\_Uffizi\\_Gallery.jpg](https://de.wikipedia.org/wiki/Maria_Antonia_von_Bayern#/media/Datei:Maria_Antonia_di_Sassonia_-_Self-portrait_in_Uffizi_Gallery.jpg)

wikimedia commons

Recommended Citation: Self-portrait of Maria Antonia of Saxony (1772), published in: German History in Documents and Images, <<https://germanhistorydocs.org/en/the-holy-roman-empire-1648-1815/ghdi:image-5292>> [July 16, 2024].