

The Sanctity of Marriage (1750)

Abstract

This engraving shows a noble couple posed before an elaborately ornamented Christian altar against the backdrop of Baroque-era gardens. Two hands extending from clouds in the heavens offer the wedding rings to the bride and groom. Whereas nobles in pre-Revolutionary France were known for their decadence and loose morals, eighteenth-century German aristocrats had a better reputation and were thus in a position to model marital virtues for the common reader.

Source



Source: Copperplate engraving by an unknown artist published in the 1750 edition of Franz Philipp Florinus, *Oeconomus prudens et legalis. Oder Der kluge und rechtsverständige Haus-Vater* [*Oeconomus prudens et legalis. Or the Generally Prudent and Judicious Housemaster*].

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