

## The Sanctity of Marriage (1750)

### Abstract

---

This engraving shows a noble couple posed before an elaborately ornamented Christian altar against the backdrop of Baroque-era gardens. Two hands extending from clouds in the heavens offer the wedding rings to the bride and groom. Whereas nobles in pre-Revolutionary France were known for their decadence and loose morals, eighteenth-century German aristocrats had a better reputation and were thus in a position to model marital virtues for the common reader.

### Source

---



Source: Copperplate engraving by an unknown artist published in the 1750 edition of Franz Philipp Florinus, *Oeconomus prudens et legalis. Oder Der kluge und rechtsverständige Haus-Vater* [*Oeconomus prudens et legalis. Or the Generally Prudent and Judicious Housemaster*].

bpk-Bildagentur, image number 20008450. For rights inquiries, please contact Art Resource at [requests@artres.com](mailto:requests@artres.com) (North America) or bpk-Bildagentur at [kontakt@bpk-bildagentur.de](mailto:kontakt@bpk-bildagentur.de) (for all other countries).

© bpk

Recommended Citation: The Sanctity of Marriage (1750), published in: German History in Documents and Images, <https://germanhistorydocs.org/en/the-holy-roman-empire-1648-1815/ghdi:image-2951> [July 16,

---

2024].