

## View of Dresden from the Right Bank of the Elbe (1748)

### Abstract

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Dresden, one of most beautiful cities in all of Germany, came to be called “Florence on the Elbe” [*Elbflorenz*]. This view from the right bank of the Elbe offers a small sample of the city’s architectural treasures around the middle of the eighteenth century: to the left is the Frauenkirche, the most important Protestant Baroque church in Germany (built from 1726-1743), to the right is the Catholic Court Church (construction began in 1738). Between the two churches is the so-called Brühlische Terasse, known to enthusiasts as “the balcony of Europe.” The famous Augustus Bridge (1727-1731) can also be seen at the right. Detail from an oil painting by Bernardo Bellotto (1720-1780), 1748.

### Source

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