

## Two Portraits and a Bust of Walter Ulbricht (1964)

### Abstract

---

In the mid-1960s, Walter Ulbricht was at the height of his power in the GDR. In the following years, however, his grasp on power loosened due to an ambitious economic reform policy and policies toward the Soviet Union that were controversial within SED ranks. After his forced resignation from the position of First Secretary of the Central Committee of the SED in 1971 and his death in 1973, Ulbricht was systematically wiped from the public consciousness by his successor, Erich Honecker. This photo shows two portraits and a bust of Ulbricht being made in Schloss Niederschönhausen. Photo by Jochen Moll.

### Source

---



Source: Simultaneous production of two Ulbricht portraits and a bust in oil and plaster (respectively) at Niederschönhausen Palace. Photo: Jochen Moll. Date: August 1964.

bpk-Bildagentur, image number 30005353. For rights inquiries, please contact Art Resource at [requests@artres.com](mailto:requests@artres.com) (North America) or bpk-Bildagentur at [kontakt@bpk-bildagentur.de](mailto:kontakt@bpk-bildagentur.de) (for all other countries).

© bpk / Jochen Moll

Recommended Citation: Two Portraits and a Bust of Walter Ulbricht (1964), published in: German History in Documents and Images,

<<https://germanhistorydocs.org/en/two-germanies-1961-1989/ghdi:image-630>> [April 27, 2024].