

Annemarie Hase, “An allem sind die Juden schuld!” (1931)

Abstract

This satirical song debuted in September 1931, as part of the prolific German-Jewish composer Friedrich Hollaender’s cabaret revue *Spuk in der Villa Stern* at his Tingel-Tangel Theater in Berlin. Hollaender set his acerbic lyrics to the famous melody of the aria “Habanera” from Bizet’s opera *Carmen*, which further accentuated the absurdity of the baseless antisemitic accusations that his song caricatured. The song makes several timely references, including to Germany’s July 1931 banking crisis, which the financial institution Danat (the Darmstädter und Nationalbank) had triggered with its bankruptcy just two months earlier. It also included a very self-referential one: Hollaender had composed the 1930 song “Ich bin von Kopf bis Fuß auf Liebe eingestellt” (translated and recorded in English as “Falling in Love Again”), which launched Marlene Dietrich’s film career and became her signature number. In this recording, we hear the German-Jewish singer and actress Annemarie Hase perform “An allem sind die Juden Schuld!,” just as she did at its 1931 premiere. Both the song’s performer and its composer managed to flee Germany after the Nazis came to power—Hase to London, and Hollaender to Hollywood, where he rebuilt his career as a successful film composer.

Source

Source: Annemarie Hase, “An allem sind die Juden schuld!”, 1931. Lyrics: Friedrich Hollaender, Music: Georges Bizet (*Carmen*).

Recommended Citation: Annemarie Hase, “An allem sind die Juden schuld!” (1931), published in: German History in Documents and Images, <<https://germanhistorydocs.org/en/weimar-germany-1918-1933/ghdi:audio-5152>> [March 16, 2026].