

## August Sander, *Jobless* (1928)

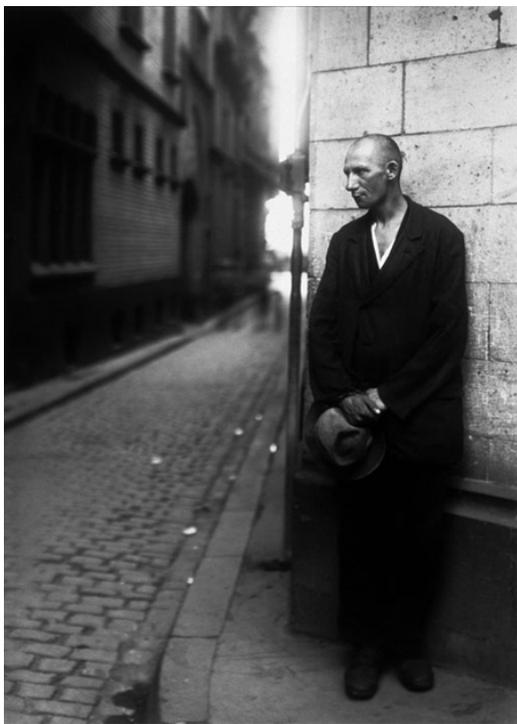
### Abstract

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In August Sander's view, photography was better at capturing people and landscapes "as they really are" than any other medium. His approach accorded well with New Objectivity [*Neue Sachlichkeit*], which emphasized realism, modulated tones, and clean lines. The 40,000 photographs he took as part of his series, "People of the Twentieth Century," depicted not only "respectable" members of society but also the handicapped, vagabonds, artists, androgynous women, Communists, and the unemployed.

### Source

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Source: © Die Photographische Sammlung/SK Stiftung Kultur - August Sander Archiv, Cologne; ARS, New York, 2012

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