

Caricature of Gustav Stresemann and Aristide Briand (March 1929)

Abstract

As the various powers negotiated the evacuation of the Rhineland and the final settlement of German war reparations, the optimistic spirit that prevailed at the 1925 signing of the Locarno Treaty eventually gave way to charges of hypocrisy and accusations of duplicity. The relationship between Stresemann and Briand played a central role in the negotiation process and was an object of intense public interest, both in Germany and France. The following cartoon was published with the caption “L’Amour and Psyché à la Geneva” [*L’Amour et Psyché à la Genevoise*]. It depicts Stresemann as Psyche and Briand as Amour (or Cupid), who, according to myth, fell in love with Psyche after accidentally pricking himself with one of his own arrows.

Source



Source: Caricature - “À la S. D. N. Gustav [Stresemann] et Aristide [Briand]” Drawing (March 1929) by Paul E. Marcus (“Pem”).

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