

## Christian Schad, *Sonja* (1928)

### Abstract

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In this portrait by Christian Schad (1894-1982), Sonja, a secretary frequenting the Romanisches Café in Berlin, emerges as the archetype of the “New Woman” [*Neue Frau*]. The cosmopolitan café setting and the subject’s cultivated androgyny underscore the notion of urban modernity. The Romanisches Café in Berlin’s Charlottenburg neighborhood was a bar popular with artists and writers.

### Source

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