

Cover, George Grosz, *The Face of the Ruling Class* (1921)

Abstract

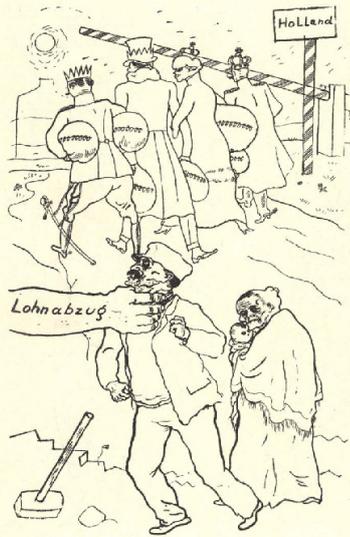
In the 1920s, George Grosz (1893-1959) became internationally recognized as one of Germany's most important critical artists. He published this collection of political cartoons at the height of his involvement with the Berlin Dadaists. It was one of several Grosz portfolios published by Wieland Herzfelde's Malik-Verlag, an anti-war, revolutionary press begun in 1916 that also sponsored numerous Dada publications. The collection's fifty-seven drawings are infused by the revolutionary (and counter-revolutionary) atmosphere that characterized the initial postwar years. The drawings include caricatures of figures such as Friedrich Ebert, who is portrayed as a fat, cigar-smoking bourgeois with a Kaiser Wilhelm goatee. This image gallery features a selection of images from *The Face of the Ruling Class*.

Source



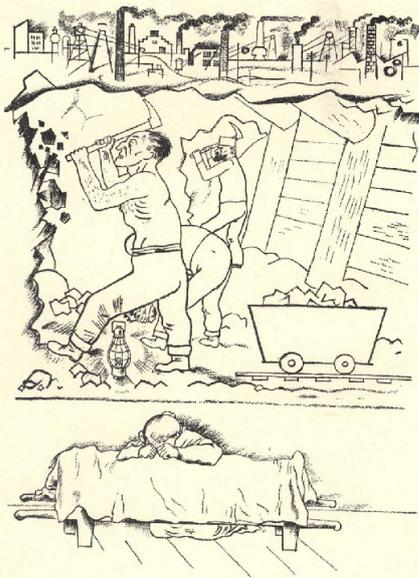


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Gebet dem Kaiser, was des Kaisers ist — —
bis zum letzten Hauch von Weib und Kind!

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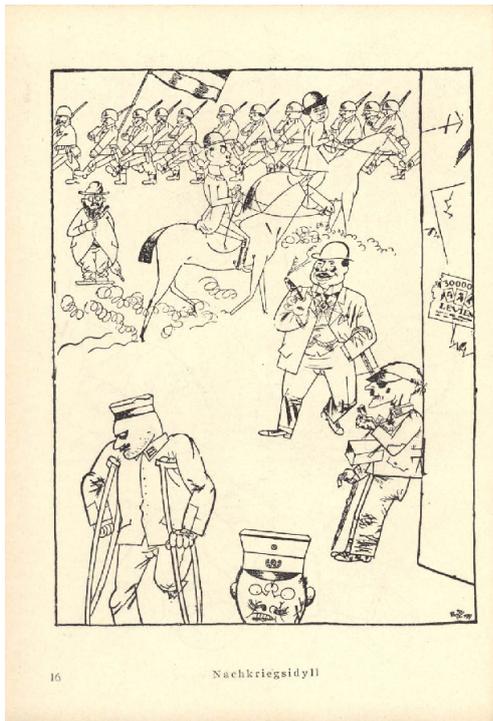
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Wo die Dividenden herkommen — — — —



— — — — wo sie hinkommen

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Source: The International Dada Archive, University of Iowa Libraries
https://sdr.lib.uiowa.edu/dada/Das_Gesicht/

The International Dada Archive, University of Iowa Libraries

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