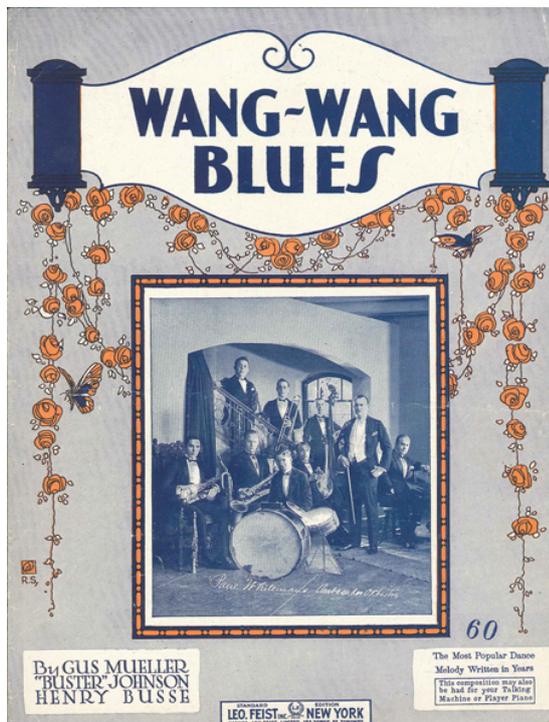


Cover of the Sheet Music for *Wang Wang Blues* by Paul Whiteman and his Orchestra (1926)

Abstract

Dubbed by the press as the “King of Jazz,” Paul Whiteman (1890-1967) was one of the most popular and commercially successful dance-band leaders of the 1920s. By the time of his 1926 tour of Europe, jazz was firmly established as a symbol of American modernity.

Source



Source: Private Collection: Fredrik Tersmeden

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