

# Erste fränkische Bauern-Kapelle Dorn, *Förrenbacher-Galopp* (c. 1920)

## Abstract

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While jazz bands and dance orchestras may have drawn significant audiences in Germany throughout the 1920s and captured our imaginations of what “Weimar music” sounded like, folk music and beer-garden-style polka groups continued to enjoy tremendous popularity, as the sales figures from their wide array of Weimar-era records demonstrate. This particular group, the “Erste fränkische Bauern-Kapelle Dorn” [Dorn-family’s First Franconian Folk Band], for instance, released over 260 records throughout the 1920s, on the Odeon, Beka, and Parlophon labels (all of which eventually came under the control of EMI in 1931). Six brothers in the Dorn family, led by Konrad, founded the band in the 1890s in the town of Happurg, just east of Nuremberg, in a region of northern Bavaria known as Franconia. It had already enjoyed success as a folk ensemble at the turn of the century and then enjoyed a renewed popularity in the years after the First World War, by which time Konrad’s son had also joined the group. This particular recording of the “Förrenbacher Galopp” from around the year 1920 featured a catchy tempo that mimicked a horse’s gallop, and that people could dance to. The song took its name from a neighboring village just to the southeast of Happurg.

## Source

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Source: Erste fränkische Bauern-Kapelle Dorn, “Förrenbacher Galopp,” Odeon records, c. 1920.  
Internet Archive,

[https://archive.org/details/78\\_frrenbacher-galopp\\_erste-frnkische-bauern-kapelle-dorn-happurg\\_gbia0469870a](https://archive.org/details/78_frrenbacher-galopp_erste-frnkische-bauern-kapelle-dorn-happurg_gbia0469870a)

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