

Franz Roh (1926)

Abstract

This 1926 portrait of art historian, critic, and photographer Franz Roh (1890-1965) was taken by Lucia Moholy, who became known for her Bauhaus photography. Roh's work *Post-Expressionism-Magical Realism: Problems of New European Painting* [*Nach-Expressionismus - Magischer Realismus: Probleme der neuesten europäischen Malerei*] (1925), introduced the term "Magical Realism" into modern art theory.

Source



Source: Portrait of Franz Roh by Lucia Moholy, 1926, gelatin silver print. Photograph collection, object 36:1985, Saint Louis Art Museum, online at: <https://www.slam.org/collection/objects/20971/>

Saint Louis Art Museum

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