

George Grosz, *Waltz Dream* (1921)

Abstract

George Grosz's (1893-1959) *Waltz Dream* (1921) was published in 1923 as part of a collection of watercolors and drawings entitled *Ecce Homo*. The works in the collection satirize Weimar-era society and politics and resulted in a lawsuit against Grosz on the grounds of an "attack on public morals." Grosz would sharpen and develop his style throughout the 1920s, attacking what he saw as a morally corrupt social and political order. His works have come to be seen as iconic representations of Weimar-era Berlin.

Source



Source: George Grosz, *Waltz Dream*, 1921, color plate 13 from the collective work: *Ecce Homo*. Original: Kupferstichkabinett, SMB.

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