

Greta Garbo in *Joyless Street* by G.W. Pabst (1925)

Abstract

In P.W. Pabst's film adaptation of Hugo Bettauer's novel *Joyless Street* [*Die freudlose Gasse*], Greta Garbo (1905-1990) played a poor woman who innocently and unsuspectingly fell victim to a world of violence, oppression, and exploitation. One of the first works in the style known as the New Objectivity [*Neue Sachlichkeit*], the film revealed in Garbo's vulnerable modern femininity, which it explored in one intimate close-up after another.

Source





Source: *Stills from Die freudlose Gasse [Joyless Street]*, dir. G.W. Pabst, 1925. ©Sofar-Film-Produktion GmbH
imago-images ID 240524958 and 240500679.

Recommended Citation: Greta Garbo in Joyless Street by G.W. Pabst (1925), published in: German History in Documents and Images, <<https://germanhistorydocs.org/en/weimar-germany-1918-1933/ghdi:image-4240>> [March 16, 2026].