Greta Garbo in *Joyless Street* by G.W. Pabst (1925)

Abstract

In P.W. Pabst's film adaptation of Hugo Bettauer's novel *Joyless Street* [*Die freudlose Gasse*], Greta Garbo (1905-1990) played a poor woman who innocently and unsuspectingly fell victim to a world of violence, oppression, and exploitation. One of the first works in the style known as the New Objectivity [*Neue Sachlichkeit*], the film reveled in Garbo's vulnerable modern femininity, which it explored in one intimate close-up after another.

Source

Source: *Stills from Die freudlose Gasse* [*Joyless Street*], dir. G.W. Pabst, 1925. ©Sofar-Film-Produktion GmbH
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