

Hannah Höch, *Cut with the Dada Kitchen Knife through the Last Weimar Beer-Belly Cultural Epoch in Germany (1919)*

Abstract

Hannah Höch (1889-1978) was a member of the Berlin Dada movement and developed the art of photomontage. This work was made from images cut and pasted from the *Berliner Illustrierte Zeitung* and other periodicals. Pulsing, chaotic, and bursting with Dada energy, it is populated with well-known faces of the day – the recently abdicated Wilhelm II, Field Marshal Paul von Hindenburg, President Friedrich Ebert, as well as circus performers, athletes, actresses, and Hannah Höch herself – all floating among the gears and ball-bearings of industrial production. It has become one of the most recognized artworks of the Dada movement.

Source



Source: bpk picture agency, image number 00013329. For rights inquiries please contact the bpk picture agency: kontakt@bpk-bildagentur.de or Art Resource: requests@artres.com (for North America)

Nationalgalerie, SMB/ Bildarchiv Preußischer Kulturbesitz / Jörg P. Anders

Recommended Citation: Hannah Höch, *Cut with the Dada Kitchen Knife through the Last Weimar Beer-Belly Cultural Epoch in Germany (1919)*, published in: German History in Documents and Images, <<https://germanhistorydocs.org/en/weimar-germany-1918-1933/ghdi:image-4209>> [March

16, 2026].