

Jazz Band and Mae Murray in the Silent Film *Circe The Enchantress* (1924)

Abstract

Mae Murray's films exemplified Jazz Age popular culture. This still from the silent film *Circe, The Enchantress* directed by her then-husband Robert Z. Leonard, combines jazz elements, 1920s fashions, and a woman playing the role of the vamp – aspects of contemporary culture that horrified the more conservative elements of society. After its U.S. premiere in October 1924, the film opened in German movie theaters in 1925. Film would become an extremely popular mass medium in the Weimar Republic, and the films produced by Universum-Film AG (UFA), the film studio located in Potsdam-Babelsberg, played an early and significant role in this development.

Source



Source: Still from *Circe the Enchantress*, dir. Robert Z. Leonard, USA 1924.

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