

László Moholy-Nagy, *Pont Transbordeur, Marseilles (1929)*

Abstract

László Moholy-Nagy (1895-1946) was a versatile and prolific artist who at various times worked in painting, sculpture, architecture, typography, photography, and film. Recruited to teach at the Bauhaus by Walter Gropius in 1922, he ran the metalworking workshop but also taught photography and edited the school's Bauhaus Books series. Like Gropius and many others, Moholy-Nagy sought to break down the barriers between life and art, as well as among all the various genres and media. For this 1929 photograph of a steel bridge in Marseille that was celebrated for its modern construction, he used the technique of reverse printing to achieve its bold graphic composition.

Source



Source: László Moholy-Nagy, *Pont Transbordeur, Marseille*, Silver gelatin print, 1929. Metropolitan Museum of Art. Wikimedia Commons,
https://commons.wikimedia.org/wiki/File:Pont_Transbordeur,_Marseille_MET_DP139561.jpg

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