

## Martin Buber (c. 1930)

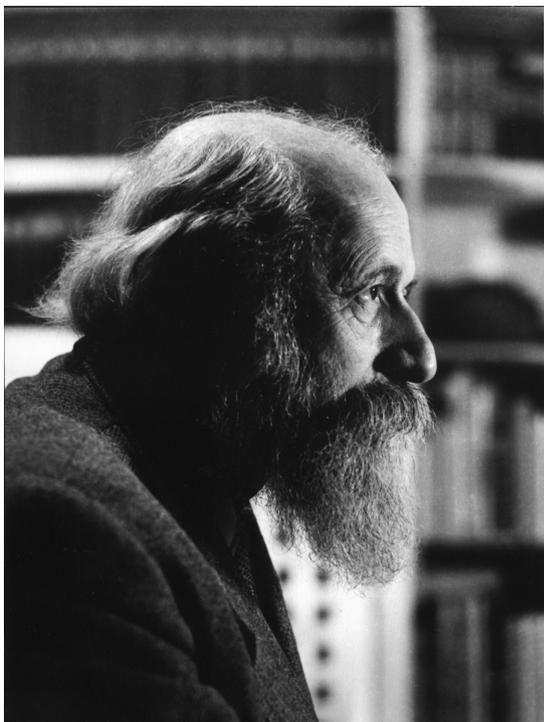
### Abstract

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Martin Buber (1878-1965) – who was famous for his concept of the dialogic principle [*das dialogische Prinzip*], as described in *I and Thou* (1923), and as a translator of the Bible and an interpreter of Hasidic mysticism – advocated a cultural and spiritual form of Zionism that was tied to a vision of “Hebrew humanism.” Before and after World War I, he was actively engaged in the debate between cultural and political Zionism, first as an editor of *Die Welt*, Theodor Herzl's Vienna-based organ of the Zionist movement, and later as publisher of the monthly journal *Der Jude*. He was the leading figure in the Jewish cultural renaissance of the 1920s, and his influence led to the development of a modern form of Judaism.

### Source

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Recommended Citation: Martin Buber (c. 1930), published in: German History in Documents and Images, <<https://germanhistorydocs.org/en/weimar-germany-1918-1933/ghdi:image-4183>> [March 16, 2026].