

## Otto Dix, Center Panel of *Metropolis* (Triptych) (1927-28)

### Abstract

---

One of Otto Dix's most ambitious works, the triptych *Metropolis* [*Großstadt*] combines his major themes of war, moral corruption, and decadence in a form reminiscent of a medieval altarpiece. The work consists of three panels; the center one appears below. This jazz club scene has been read as a portrait of the so-called New Woman [*neue Frau*] of Weimar society. Dix gives this "New Woman" both an exaggerated and aggressive feminine sexuality as well as an androgyny represented by her fashionably short haircut. Jazz, at once the epitome of avant-garde urban modernity and an expression of "primitive" sensuality, was viewed with both fascination and fear.

### Source

---



Source: Otto Dix, *Großstadt* [Big City] 1927-1928, Original: Kunstmuseum Stuttgart/Jochen Remmer  
bpk picture agency, picture number 70632955. For rights inquiries please contact please contact the bpk  
picture agency: kontakt@bpk-bildagentur.de or Art Resource: requests@artres.com (for North America)

Kunstmuseum, Stuttgart/2012 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn /  
Bildarchiv Preußischer Kulturbesitz / Jochen Remmer

Recommended Citation: Otto Dix, Center Panel of *Metropolis* (Triptych) (1927-28), published in:  
German History in Documents and Images,

---

<<https://germanhistorydocs.org/en/weimar-germany-1918-1933/ghdi:image-4216>> [March 16, 2026].