

## Passengers Watch a Zeppelin from the Deck of the “Bremen” (August 1930)

### Abstract

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The zeppelin became a popular symbol of Weimar Germany’s commercial and industrial innovation. The Graf Zeppelin’s 1929 trip around the world was an international media sensation and turned the ship into both cultural ambassador and object of national pride.

### Source

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Bundesarchiv, Bild 102-10267  
Foto: o. Ang. | August 1930

Bundesarchiv

Recommended Citation: Passengers Watch a Zeppelin from the Deck of the “Bremen” (August 1930), published in: German History in Documents and Images, <<https://germanhistorydocs.org/en/weimar-germany-1918-1933/ghdi:image-4105>> [March 16, 2026].