

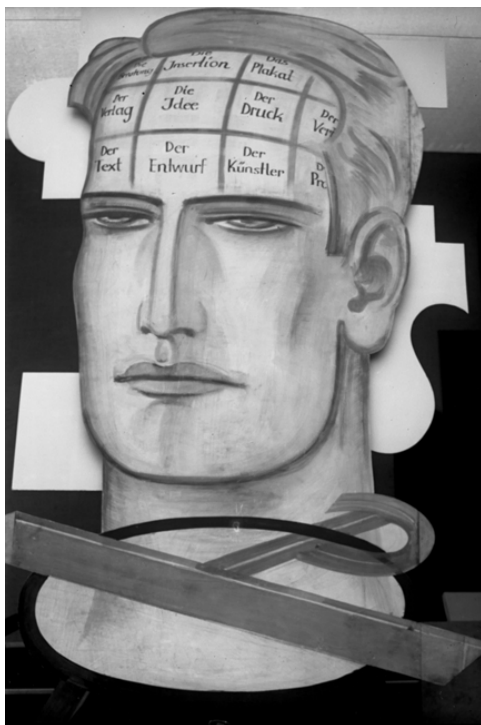
The “Ad-Man” at the International Advertising Show in Berlin (1929)

Abstract

Large advertising agencies such as the American firm J. Walter Thompson entered the German marketplace in the mid-1920s and ushered in a new view of advertising as a professional and systematic science. A 1929 trade publication described the industry as follows:

“Today, consulting a client no longer is about ingenious inspiration, 'original ideas,' tasteful opinions, artistic considerations, and the like. The consultant is no longer the jack-in-the-box he used to be, overflowing with imagination and impulsiveness. His successes must be the result of study, for serving a customer does not mean offering purely theoretical concepts. All success is based on careful calculation and the ability to completely penetrate the specific consumer’s psyche. [. . .] It involves the analysis of advertising materials, scientific product testing, market research, organization, drawing and photography, the assessment of results, text experts, printers, and production.” From: Hans Wündrich-Meissen, "Aufgaben des Beraters," in *Die Reklame* 22 (1929), pp. 445-46.

Source



Source: The “Advertising Man” at the International Advertising Show in Berlin, 1929. Photographer: Unknown. BA, Aktuelle-Bilder-Centrale, Georg Pahl, image 102-08207. Available online on Wikimedia Commons:

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