

Walter Gropius, Sommerfeld House (1920-22)

Abstract

Commissioned by building contractor Alfred Sommerfeld, the Sommerfeld House (1920-21) was the first product of the cooperation between Gropius' private architectural practice and the Bauhaus school. Because there was no architecture department at the Weimar Bauhaus – and Gropius rarely taught classes himself – students were brought in for on-the-job training on specific building projects. Using materials taken from a scrapped ship, students and faculty in the school's cabinetmaking, metal, glass-painting, and weaving workshops were all involved in the house's interior design.

Source



Source: © Bauhaus-Archiv Berlin/ Museum für Gestaltung/ VG-Bild-Kunst, Bonn, 2011

Recommended Citation: Walter Gropius, Sommerfeld House (1920-22), published in: German History in Documents and Images, <<https://germanhistorydocs.org/en/weimar-germany-1918-1933/ghdi:image-4298>> [March 16, 2026].