

## Emil Nolde, *Family* (1917)

### Abstract

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Emil Nolde (1867-1956) was one of Germany's leading Expressionist painters. Born Emil Hansen, he changed his last name to Nolde, after his hometown in Schleswig. His membership in the artistic group [Die Brücke](#) (The Bridge) was short-lived, as his artistic priorities differed somewhat from those of the group's other members, who were younger and less established. Nolde is perhaps best-known for his so-called primitive works, such as *Family* (below), one of the woodcuts he executed after returning from a trip to the South Seas in 1913-14. Influenced by the simplicity and strong lines of African, Asian, and "tribal" art, Nolde's work illustrates how European colonialism influenced artistic sensibilities.

### Source

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