

Ernst Ludwig Kirchner's Berlin Studio (1915)

Abstract

The *Brücke* artist Ernst Ludwig Kirchner (1880-1938) flouted bourgeois social conventions and sought to create a self-consciously bohemian world within the space of his studios. This photograph by Kirchner shows his studio on Körnerstraße 45 in Berlin-Steglitz. Werner Gothein (1890-1968), Kirchner's student, and Erna Schilling (1884-1945), Kirchner's life-partner, are seated on the bed in the background. An unknown woman in white and the naked dancer Hugo Biallowons (1879-1916) occupy the foreground. Kirchner's painting *Dodo with a Large Fan* (1910) can be seen behind them.

Source



Source: © Ingeborg & Dr. Wolfgang Henze-Ketterer, Wichtrach/Bern

Recommended Citation: Ernst Ludwig Kirchner's Berlin Studio (1915), published in: German History in Documents and Images,
<<https://germanhistorydocs.org/en/wilhelmine-germany-and-the-first-world-war-1890-1918/ghdi:image-1733>> [September 26, 2025].