

## Hugo Krayn, *Metropolis (Berlin)* (1914)

### Abstract

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Hugo Krayn (1885-1919) was a painter and graphic artist who joined the Berlin Secession in 1915. His works mostly depict Berlin's industrial areas, its working class and its poor. His painting *Metropolis* thus depicts the darker side of Berlin: billowing smoke, factories, and hurrying workers reflect the impersonal forces of modernity.

### Source

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Source: Hugo Krayn, *Großstadt*, oil on canvas, 1914. Deutsches Historisches Museum, Berlin.  
<https://www.dhm.de/lemo/bestand/objekt/grossstadt-berlin-1914>

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