

## Käthe Kollwitz, *Misery* (1895-96)

### Abstract

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Käthe Kollwitz (1867-1945) was one of the most prolific – and political – graphic artists of the late nineteenth and early twentieth centuries. She was keenly interested in the situation of the poor and the working class. This lithograph, which is set in a cramped, dark room, captures the most painful possible moment in the life of a mother – the death of a child. A number of Kollwitz's works portray the mother-child relationship, which was often cut short in Germany's impoverished working-class neighborhoods, where child-mortality rates were high.

### Source

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Source: Käthe Kollwitz, *Not*, 1893. Plate 1 from the series “A Weavers' Revolt”, 1893-1897, Chalk and pen lithograph, scraper and scraper needle, Kn 33 A III a.

Käthe Kollwitz Museum Cologne

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