

Paul Warncke, German Women (1915)

Abstract

Paul Warnke was editor-in-chief of the satirical magazine *Kladderadatsch* in 1914; on August 8, 1914, he declared that his magazine would refrain from any political satire and actively work for German victory. During the war, he published numerous poems in *Kladderadatsch* and published a collection of these poems in 1915.

This mournful poem appeared in an issue of the weekly magazine *Wachtfeuer: deutsche Kunstblätter zum Krieg* published by the Berlin Association of Visual Artists. In 1915, the magazine published an issue titled "*Unseren deutschen Frauen*" [To Our German Women] with a portrait of Empress Auguste Viktoria on the cover, which consisted of articles and images describing the sacrifices and contributions of German women on the home front. Warncke's poem grapples with the grief of women whose male relatives have been killed in the war. Sisters, newlywed brides, wives, and mothers have lost their brothers, husbands, and sons in the war and suffer in deep, profound sorrow. The poem recognizes the suffering of women and emphasizes that not only the fallen men, but also the women who mourn them without ever complaining, should be honored as heroes.

Source

German women.

They walk in black dresses, Their faces veiled; They walk in deep sorrow But they do not complain.

I see lonely sisters, Whose hearts are breaking; Yesterday they were still full of happiness But they do not complain.

I see lovely brides, Whose path was full of light; Today they walk in darkness, But they do not complain.

Many women mourn their husbands The weight of hardship weighs heavily; Mothers walk like shadows, But they do not complain.

They have given birth to heroes In faithful love and duty; They have lost heroes But they do not complain.

They have felt sorrow, Their silent eyes speak; They go and heal wounds, But they do not complain.

Silent glory shall proclaim This little song, loud and simple: When you speak of German heroes Do not forget the women!

Paul Warncke

Source: *Wachtfeuer: Künstlerblätter zum Krieg,* No. 58 (1915), p. 2. Available online at: https://doi.org/10.11588/diglit.30347#0581

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